

# The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

- Possible structure of The Passenger:**
- intro (section 1)
  - verse 1 (section 2)
  - verse 2 (section 3)
  - chorus 1 (section 4)
  - verse 3a (section 5)
  - verse 3b (section 6)
  - chorus 1 (section 7)
  - chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

**Intro: Section 1**

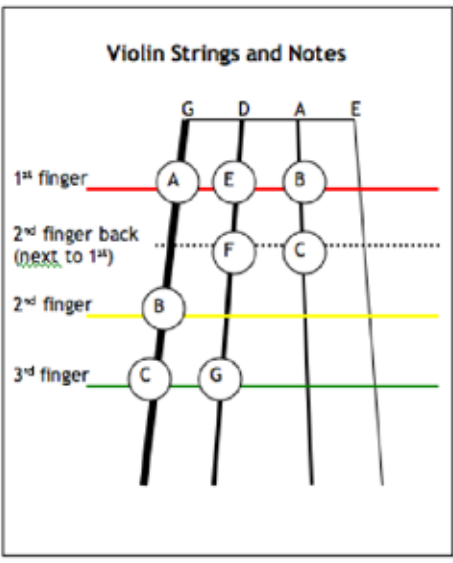
PLAY MAIN RIFF 3 TIMES

**Verse 1: Section 2**

PLAY MAIN RIFF 4 TIMES

**Verse 2: Section 3**

PLAY MAIN RIFF 4 TIMES



**Chorus 1: Sections 4 and 7**



THEN, ON SECTION 4 ONLY, PLAY MAIN RIFF ONCE

Try these sections if you have time

Verse 3a: Section 5

(only play if asked)



Musical notation for Verse 3a: Section 5. It consists of three staves of music in 7/8 time. The first staff contains two measures of music. The second staff contains one measure of music with repeat signs at both ends, and the instruction "PLAY THIS 2 TIMES" is written below it. The third staff contains two measures of music.

Verse 3b: Section 6

PLAY MAIN RIFF 3 TIMES

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



Musical notation for Chorus 2: Section 8. It consists of two staves of music in 7/8 time. The first staff contains one measure of music with repeat signs at both ends, and the instruction "PLAY THIS 2 TIMES" is written below it. The second staff contains two measures of music. The first measure ends with a three-note stab, and the second measure ends with a three-note stab with the instruction "LAST TIME ONLY" written below it.