

# Trumpet in B $\flat$ 1

BRASS

## The Passenger

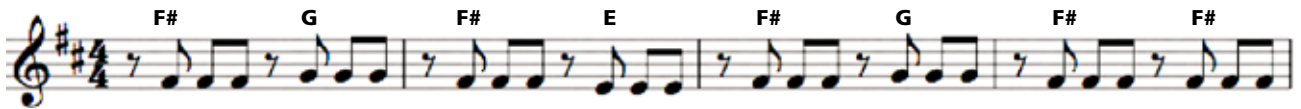
By Iggy Pop and Ricky Gardiner, arr. Ian Burton

### Possible structure of The Passenger:

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

### Verse 1: Section 2



### Verse 2: Section 3



### Chorus 1: Section 4 and 7



Try these sections if you have time

Verse 3b: Section 6

SAME AS MAIN RIFF (PLAY IT 3 TIMES)

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



PLAY THIS 2 TIMES

The image shows two staves of musical notation in treble clef with a key signature of two sharps (F# and C#). The first staff contains a musical phrase starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The second staff contains a musical phrase starting with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter rest, a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Both staves have a double bar line at the end. The text 'PLAY THIS 2 TIMES' is written below the first staff.