

The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

Possible structure of The Passenger:

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

Verse 2: Section 3



Chorus 1: Section 4 and 7



Try these sections if you have time

Verse 3b: Section 6

SAME AS MAIN RIFF (PLAY IT 3 TIMES).

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



The image shows two staves of musical notation in bass clef. The first staff contains a short musical phrase with three notes, each marked with a 'v' above it. Below this staff is the instruction 'PLAY THIS 2 TIMES'. The second staff contains a longer musical phrase, also starting with three notes marked with 'v'. A 'G' is written above the first note of this phrase, with a slur over it. The phrase continues with three more notes marked with 'v', followed by a rest, and ends with three notes marked with 'v'.