

Treble Recorder

The Passenger

Iggy Pop and Ricky Gardiner arr Ian Burton

MAIN RIFF
Can be played all the way through

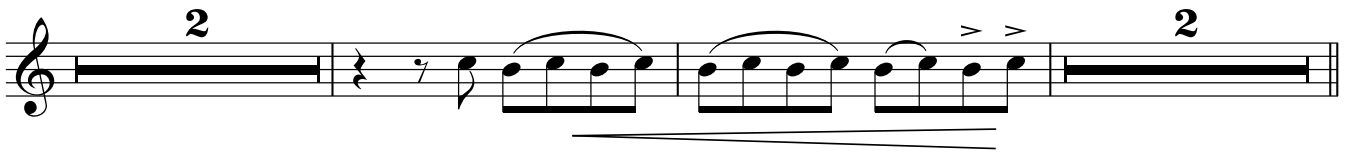


Musical notation for the main riff in 4/4 time, consisting of four measures of eighth-note patterns.

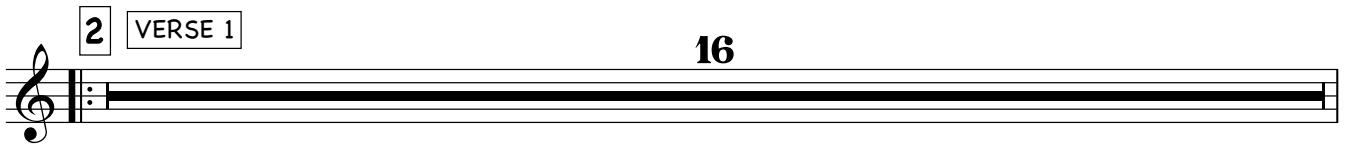
FULL ARRANGEMENT



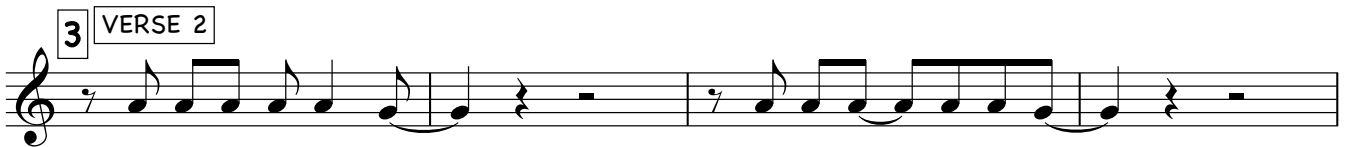
1 **1** INTRO **4**
Musical notation for the first measure of the intro, followed by four measures of eighth-note patterns.



2 Musical notation for the second measure of the intro, followed by two measures of eighth-note patterns.



2 VERSE 1 **16**
Musical notation for the first measure of Verse 1, followed by a long rest for 16 measures.



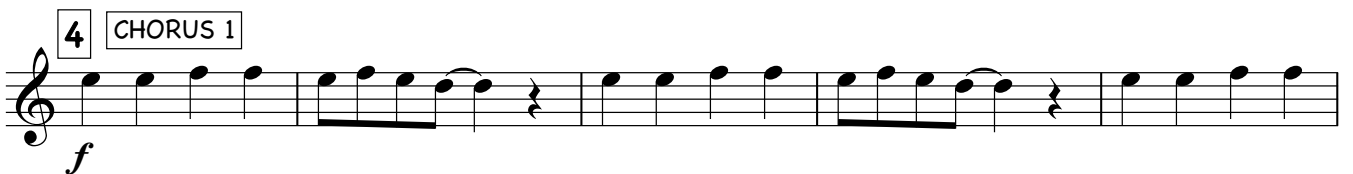
3 VERSE 2
Musical notation for the first measure of Verse 2, followed by a rest and then eighth-note patterns.



Musical notation for the second measure of Verse 2, followed by eighth-note patterns.



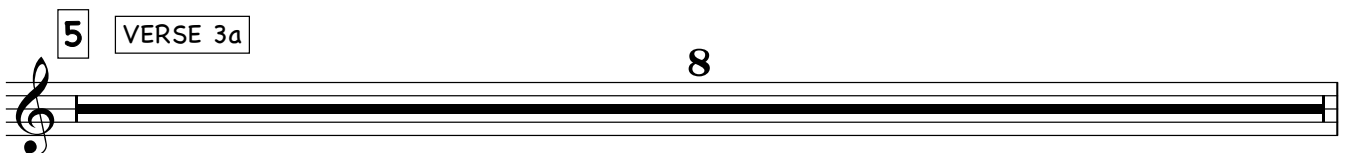
Musical notation for the third measure of Verse 2, followed by a rest and then eighth-note patterns.



4 CHORUS 1 *f*
Musical notation for the first measure of Chorus 1, followed by eighth-note patterns.



Musical notation for the second measure of Chorus 1, followed by eighth-note patterns.



5 VERSE 3a **8**
Musical notation for the first measure of Verse 3a, followed by a long rest for 8 measures.

p

6 VERSE 3b

7 CHORUS 1

f

Optional trill to note above

8 CHORUS 2 Either repeat and fade, or end on the last time only three note stab

Optional trill to note above

Last time only