engage, innovate, create

About

Musical Futures International offers a learner-led approach to the teaching and learning of music that promotes innovation, creativity, inclusion, diversity and lots of practical music making.

Our method is focused on immersive teacher professional development supported by communities of practice and materials and resources.

We lead the world in the development of accessible, engaging and relevant music programs that can be delivered sustainably to every student, classroom or school anywhere in the world.

Recognised as a <u>leading global K-12 educational innovation</u> the approaches being offered to teachers and schools by Musical Futures International are helping to change face of classroom music the world over because:

- It is a 21st century approach that is inclusive, student centred and project based.
- It has been developed over a more than a decade through the practice of thousands of teachers in over 100 countries.
- It's an approach that emerged from ground-breaking research
- It has been proven to remove <u>barriers to participation</u>

Expertise

Musical Futures expertise lies in our experience as teachers and teacher educators and through:

- Learning approaches and accompanying resources that engage, inspire and invigorate teachers by modelling teaching practices that enhance school music programs
- The opportunity for students to engage in a relevant, authentic, and developmental music education that emphases creativity
- Creating new and innovative learning approaches and companion resources
- Developing and implementing effective and immersive teacher education and training
- The development of communities of practice in music education

Partnerships

Musical Futures International welcomes the opportunity to partner and collaborate with similar minded organisations where:

- We can share our goals of helping more young people to be able to access music making and encourage them to keep playing more music for longer
- We can add our expertise and skills to those of our partners with the aim of ensuring accessibility, sustainability and quality in music education especially in relation to:
 - Teacher training and education
 - · Student engagement and progress
 - Content and resource development
 - The development of communities of practice
- Musical Futures International engages in collaborations that extend our reach to teachers, schools and organisations, provide training opportunities, co-develop resources and build and nurture communities of practice on behalf of the partnership.



















Key Facts:

Reach and influence

- International teacher network 15,000+
- International tertiary music educator network 7,000
- · Social media follows 15,000+
- Annual unique website visitors 96K per annum
- · Monthly newsletters
- Special events webinars, content releases, conferences

Activities

- Programs established in Asia, Australia, New Zealand and Europe
- Since 2016 Musical Futures International has:
 - Delivered more than 320 full day PD workshops Had more than 7,500 teachers attend
 - o Engaged 4,200 schools
 - o Total student impact in excess of 1.3m students

Major projects

- Major government sponsored program in Victoria involving 870 schools and nearly 1,600 teachers
 - o 97% of program participants report the approach is effective
 - 68% report increased participation in music
 - o 75% report in improvements program awareness and status
- Development of 'social music' learning using informal learning and non-formal teaching approaches for the Chinese Musical Instrument and Chinese Music Education Associations
- Professional learning for Ministry of Education teachers in Singapore

Content

- Developed over 150 teachers resources to support the approach including new units of work
- Seven new units of work introduced since 2015
- In excess of 14.000 resources downloads per annum.

Recent Innovations

- Everyone Can Play program for non-specialist primary teachers
- MF Studio workshop using the best in music technology resources

International Recognition

 Recognised as a global K-12 educational innovation by Finnish educational think tank HundrED

Current partners

 Established partnerships in the delivery and development of music education practice with the NAMM Foundation, Victorian Department of Education, Ministry or Education Singapore, Ableton and Soundtrap

