

# The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

**Possible structure of The Passenger:**

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

Verse 2: Section **3**



Chorus 1: Sections **4** and **7**



Try these sections if you have time

Verse 3b: Section 6

SAME AS MAIN RIFF (PLAY IT 3 TIMES)

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



PLAY THIS 2 TIMES

The first line of musical notation shows a treble clef with a key signature of one sharp (F#). It begins with a repeat sign. The melody consists of a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents under the notes A4, B4, and C5. The line ends with a double bar line and repeat dots.



The second line of musical notation continues the melody from the first line. It starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents under the notes A4, B4, and C5. This is followed by a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, and a quarter note G4. There are accents under the notes A4, B4, and C5. The line ends with a double bar line.