

The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

Possible structure of The Passenger:

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

Verse 2: Section 3



Chorus 1: Sections 4 and 7



Try these sections if you have time

Verse 3b: Section 6



Musical notation for Verse 3b: Section 6. The first staff shows a 7-measure phrase in treble clef with a repeat sign and a fermata. A 'G' chord symbol is placed above the final note. Below the staff, it says 'PLAY THIS 4 TIMES'. The second staff continues the melody with eighth notes and rests.

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



Musical notation for Chorus 2: Section 8. The first staff shows a 7-measure phrase in treble clef with a repeat sign and a fermata. Below the staff, it says 'PLAY THIS 2 TIMES'. The second staff continues the melody with eighth notes and rests. Above the final measure, it says 'OPTIONAL TRILL TO NOTE ABOVE'. Below the final measure, it says 'LAST TIME ONLY'.