

The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

Possible structure of The Passenger:

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



These are the main sections for your instrument

Verse 1: Section 2



Verse 2: Section 3



Chorus 1: Section 4



Try these sections if you have time

Verse 3b: Section 6

SAME AS MAIN RIFF (PLAY IT 3 TIMES)

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



Musical notation for Verse 3b: Section 6. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The piece ends with a double bar line. The instruction "PLAY THIS 2 TIMES" is written below the staff.



Musical notation for Chorus 2: Section 8. The notation is on a single staff in treble clef with a key signature of two sharps (F# and C#). It begins with a repeat sign. The first measure contains a whole rest. The second measure contains a half note G4. The third measure contains a quarter note G4, a quarter rest, and a quarter note A4. The fourth measure contains a quarter note B4, a quarter note C5, a quarter note D5, and a quarter note E5. The fifth measure contains a whole rest. The sixth measure contains a half note G4. The seventh measure contains a quarter note G4, a quarter note A4, and a quarter note B4. The eighth measure contains a quarter note C5, a quarter note D5, and a quarter note E5. The piece ends with a double bar line. A three-note stab (G4, A4, B4) is indicated by a horizontal line below the staff in the final measure.