

The Passenger

By Iggy Pop and Ricky Gardiner, arr. Ian Burton

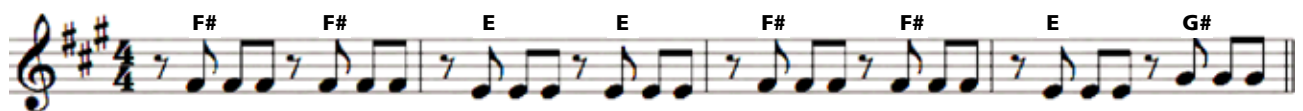
 **Audio examples:** Located under the resources tab

Possible structure of The Passenger:

- intro (section 1)
- verse 1 (section 2)
- verse 2 (section 3)
- chorus 1 (section 4)
- verse 3a (section 5)
- verse 3b (section 6)
- chorus 1 (section 7)
- chorus 2 (section 8)

These are all of the sections that you can play in The Passenger

You can just play this main riff all the way through:



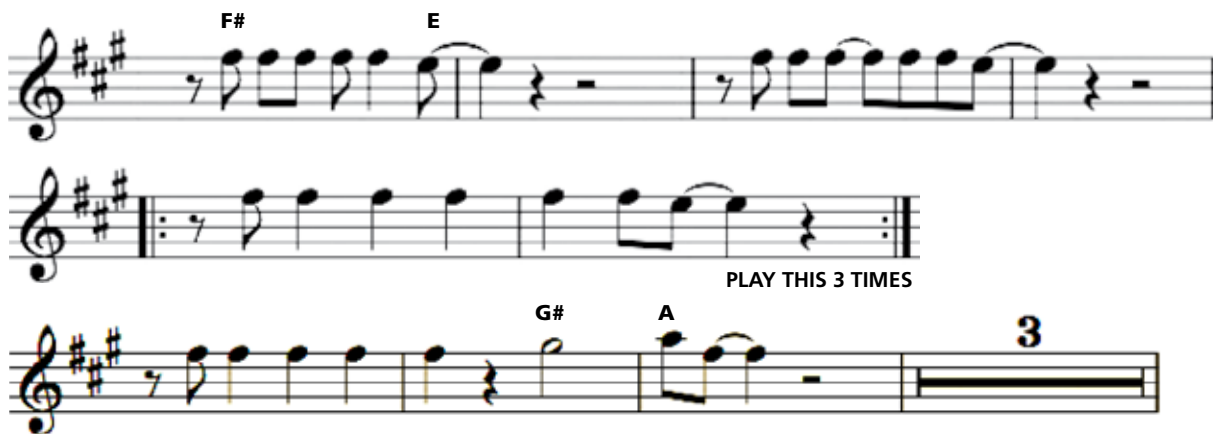
These are the main sections for your instrument

Intro: Sections **1** and **5**

WAIT 4 BARS



Verse 2: Section **3**



Chorus 1: Sections **4** and **7**



Try these sections if you have time

Verse 3a: Section 5

Repeat Section 1

Verse 3b: Section 6



Musical notation for Verse 3a: Section 5. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piece ends with a repeat sign. The instruction "PLAY THIS 4 TIMES" is written below the staff.



Musical notation for Verse 3b: Section 6. It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piece ends with a repeat sign. The instruction "PLAY THIS 4 TIMES" is written below the staff.

Chorus 2: Section 8

EITHER:

- repeat the whole of this section and fade, or
- end with the three note stab on the last time only



Musical notation for Chorus 2: Section 8 (first part). It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piece ends with a repeat sign. The instruction "PLAY THIS 2 TIMES" is written below the staff.



Musical notation for Chorus 2: Section 8 (second part). It consists of a single staff in treble clef with a key signature of three sharps (F#, C#, G#) and a 7/8 time signature. The melody starts with a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4, and a quarter rest. The piece ends with a repeat sign. The instruction "LAST TIME ONLY" is written below the staff.