



## Innovative and Inspiring...

# Musical Futures



**March 1|2 2019**

Showa Women's University 5th Bldg.  
1-7-57 Taishido Setagaya-ku Tokyo 154-8533

Host school:



Musical Futures International workshops are about experiencing music as a participant and then unpicking how the experience might inform how teachers then deliver music with and for their classes. We provide all the resources needed to get started and unlimited downloads of new resources as they are released via our website. You can see the full workshop content using the links below.

Musical Futures believes music learning works best when young people are making music, and when their existing passion for music is reflected and built-upon in the classroom. Musical Futures supports teachers around the world with training, networks and resources to deliver practical, engaging and innovative music programs in the classroom. Currently more than 1.5 million students in 71 countries benefit from their teachers use of the Musical Futures innovative approach.

### Workshop attendees receive:

- All the materials and resources (free) to use in your classroom
- An approach your students will love and you'll love to teach
- Expert guidance through practical, musical and fun workshops
- Membership of Musical Futures to include access to members only resources, equipment deals, offers and more
- Access to an international network of like-minded teachers to share ideas and resources

**BOOK NOW:**  
MUSICAL FUTURES INTENSIVE WORKSHOP  
<https://bit.ly/2ADSGme>

**£275**

**per person**

**Excluding ground costs, flights and accommodation**

Various pricing options available – see website for details

All Musical Futures workshops are 100% practical and are designed for teachers to experience the approaches from the perspective of their learners then unpick and collaboratively plan how to take them back into school and adapt them to their own contexts.

**You will learn how Musical Futures:**

- Improves junior to secondary music transition
- Develops student composing, improvising and song writing
- Introduces new ideas for inclusive extra – curricular music in school
- Challenges more advanced instrumental players through new routes to learning music
- Increases the number of students taking instrumental lessons
- Increases participation in concerts and performances
- Improves engagement with classroom music
- Increases numbers of students opting to participate in music
- Delivers against British, Australian, US and IB curriculum

**Grounded in research.... developed through practice**

Informed by the ground-breaking research of Prof. Lucy Green into informal learning and non-formal teaching (*How Popular Musicians Learn: A Way Ahead For Music Education*) Musical Futures has since been developed through the practice of thousand's of teachers in classrooms across the world.



**Your 2 day program includes:**

**Informal learning** is a model of self-directed learning that aims to enhance student motivation, enjoyment and skill-acquisition in by tapping into the real-life learning practices of popular musicians.

**Just Play** is a practical unit of easy-to-use resources for generalist primary teachers, primary music and secondary music specialists that develops music fundamentals.

**'Groove Your Classroom'** with our classroom workshopping approach which models strategies for composing and improvising - delivered in practical ways that are musical as well as theoretical.

The **Songwriting** workshop explores inventive techniques for teaching contemporary songwriting and is supported by materials that engage students with fresh, hands-on approaches. Plus much more!



Each workshop unit comes complete with a set of resources to takeaway – over 100 in all and ready for use in your classroom

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