



A two-day conference for Music Teachers that brings together a global community of music educators to shape the future of music education.

March 29th & 30th, 2024
Host school: St. Andrews International School,
Bangkok, Thailand

The Big Gig is built on practical workshop sessions utilising our flexible online resources. The Big Gig aims to support both primary and secondary teachers through curriculum planning and delivery. Session content includes:

- Ideas to prepare your students for the challenges of iGCSE Music and beyond
- Explore current trends in Music Technology & production, such as sequencing, synthesis, sampling and using electronic devices as instruments that will directly assist in both the IB Music and A Level Music & Music Technology Courses
- Scaffolded warm-ups, games and Ideas to engage students of all ages with singing
- World premiere of the all-new whole of class approach (building and extending from the current Just Play resource). This new approach builds a whole class band using fantastic interactive and comprehensive online resources that are suitable for all age groups
- Gather ideas for developing a contemporary and progressive curriculum that engages learners and prepares students to become 21st Century Musicians
- Get creative with music technology. Explore Pathways through Music Technology for students of all ages
- Improve student (and teacher) confidence with improvising, soloing and composing through our tried and tested approaches to classroom workshopping
- Take away a huge collection of resources to support fun, engaging and creative music making in your school - no extra charge or subscription necessary, these are yours to keep
- Meet, socialise and network with teachers from around the world through making music together and enjoying the great city of Bangkok
- Optional social events

Register online here

Learn more about [Musical Futures International](#) and [MTIIS](#)